

# RHETORIC AND WRITING

The Rhetoric and Writing secondary field is the study of how writers interact with and consider texts, contexts, and audience in order to construct knowledge and effect change. Successful writing is not only dependent on a writer's knowledge and skill, but also on the writer's ability to analyze rhetorical situations. To do so, students read and write about rhetoric and writing in order to think critically about their own texts and composing practices; subsequently, they often change many of their beliefs about writing which then impacts their processes and strategies. Students in Rhetoric and Writing not only learn declarative knowledge ("knowing what": e.g. what a thesis is) but procedural knowledge ("knowing how": e.g. how to analyze the rhetorical situation to know how to develop the appropriate argument). As rhetorical analysis and written communication are both necessary components of many professions and fields of study, the writing beliefs and practices students develop throughout the program are then transferable to contexts beyond their undergraduate work. Rhetoric and Writing introduces students to practical application not only through their coursework but also through required experiential learning.

## Core Faculty in Rhetoric and Writing

Alexandra Maass (<https://www.ncf.edu/directory/alexandra-c-maass/>), Assistant Director of Writing

Avni Vyas (<https://www.ncf.edu/directory/avni-vyas/>), Instructor of Writing

Jennifer Wells (<https://www.ncf.edu/directory/jennifer-m-wells/>), Director of Writing/Program Director, Writing Resource Center

## Affiliated Faculty in Rhetoric and Writing

Carrie Beneš (<https://www.ncf.edu/directory/carrie-e-benes/>), Professor of History/Chart Your Course Director (On Leave)

Sonia Labrador-Rodriguez (<https://www.ncf.edu/directory/sonia-n-labrador-rodriguez/>), Associate Professor of Spanish Language and Literature

## Requirements for the Secondary Field in Rhetoric and Writing

A minimum of six (6) academic units, a structured professional experience, and an ePortfolio.

Code	Title
<b>Rhetoric and Writing Courses</b>	
Select <b>four</b> from the following examples:	
WRTG 2100	Rhetoric and Writing: Writing about Writing (offered every semester; highly recommended as first course)
WRTG 2140	Writing about Writing for Students in the Sciences (offered every semester; highly recommended as first course)
WRTG 2300	Rhetoric and Writing: A Linguistic Approach to Writing (offered every other year)
WRTG 3300	Research in Writing: Writing Center Theory and Practice (offered every spring)

WRTG 3350	Rhetoric and Writing: Writing with Communities and Nonprofits (offered fall and spring)
WRTG 3380	Rhetoric and Writing: Scientific Writing (offered every spring)
WRTG 3400	Rhetoric and Writing: Writing Curriculum for the High School Classroom
WRTG 4500	Writing Studies: Advanced Research Writing (offered every spring for 4th years)
WRTG 3200	Rhetoric and Writing: Writing in the Wild: Exploring the Essay (offered every fall)

### Interdisciplinary Writing Electives

Select at least **two** electives from the following categories:

- Special Topics Tutorial or Independent Study Project (ISP)
- Writing Enhanced Courses (WEC)
- Other writing-intensive courses or tutorials that clearly meet stated learning outcomes for the Secondary Field in Rhetoric and Writing<sup>1</sup>

### Professional Experience (60 hours)

- Internship in Related Field
- Employment as Student Writing Assistant (SWA) in NCF's Writing Resource Center

### ePortfolio

- ePortfolio Evaluation

<sup>1</sup> To "count" a non-WEC course or tutorial as an elective for the Rhetoric and Writing secondary field, students will need to receive approval from the Director of Writing.