

CREATIVE WRITING

Overview

The holistic Joint Area of Concentration (AOC) in Creative Writing encourages students to cultivate imaginative literacy and cognitive flexibility by exploring aesthetics and methods across and between disciplines and multiple genres. It can be paired with any other AOC.

In addition to instruction in the craft of writing and the history of literary art, coursework in Creative Writing develops core skills—like empathy, respect for other points of view, and critical thought—necessary to sustain creative livelihoods after graduation. That may involve teaching, professional writing, using writing to inform or enrich a corresponding career, or—like Marianne Moore, William Carlos Williams, T.S. Eliot, Ted Kooser, and Michael Cunningham—writing and publishing books alongside a “day job.”

In keeping with this goal, students in Creative Writing practice engaging with the politics and issues of the larger world; building community via the literary arts; and responding to tense cultural issues and challenging situations precisely, directly, and creatively.

Faculty in Creative Writing

Tom Bailey, Visiting Assistant Professor of Creative Writing
Rick Dakan, Adjunct Instructor of Creative Writing/Writer in Residence
Glenn Schudel, Adjunct Instructor of Creative Writing

Requirements for the Joint AOC in Creative Writing

A minimum of six (6) academic units.

Code	Title
Writing Workshops	
Select two from the following examples, one beginning-level and one intermediate/advanced-level:	
LITR 2110	Beginnings and Endings: A Beginning Creative Writing Workshop*
LITR 2535	Introduction to Creative Writing
LITR 2540	Not Your Typical Coming-of-Age Story: Beginning Creative Writing Workshop
LITR 3115	Stories & Scripts Workshop
LITR 3130	Dancing Between Genres: Poetry for Prose Writers Workshop*
LITR 3170	Poetry Recess: A Creative Writing Workshop*
Reading as a Writer Seminar	
LITR 3244	The Sexual Politics of Meat: A Reading As A Writer Seminar
Craft Seminars	
Select two from the following examples:	
LITR 3248	Writing Environments
LITR 3550	Strange Matings, Invisible Hands, and Monster Births: Creative Writing Craft Seminar

LITR 3800	Creative Writing, Courage, and the Unknown: An Intermediate/Advanced Craft Seminar
LITR 3885	How a Woman Becomes a Lake and Other Unheroic Acts: A Craft Seminar in Gender and Genre Bending

Additional Requirements

Fourth-Year Creative Writing Tutorial

Senior Capstone Project or Senior Thesis that incorporates a sustained piece of imaginative writing of literary merit, and a Baccalaureate Exam ¹

¹ A Creative Writing professor must serve on the baccalaureate exam committee.

Representative Senior Theses in Creative Writing

- Angled Toward Hell, Accompanied by Artist Statement Haunting the Space of Erasure
- Some of These People Are Criminals: An Audio-Only Musical
- The Face of a Skull Shifting: A Poetry Comic
- Divine Inspiration and the Author's Voice
- For Justice I Would [Will] Not Cry, accompanied by critical introduction Mother I Told Them the Story: The Craft of Bringing A Ghost To Life