

CLASSICS

Overview

Classics is the study of the languages, culture, history, and thought of the civilizations of ancient Greece and Rome. It is one of the most varied and interdisciplinary of all subjects, featuring a wide range of options. Students have the opportunity to study literature (epic, drama, historical writing, etc.), but they can also connect their study with history, archaeology, philosophy (both ancient and modern), religion, art history/criticism, and linguistics. Whether you want to learn languages, read literature, explore the effect of the past on the present, or learn to apply science to arts, the Classics Area of Concentration (AOC) has something for everyone. The study of Classics requires students to develop the analytical skills needed to understand ancient languages and engage in a range of disciplines.

Faculty in Classics

David Rohrbacher (<https://www.ncf.edu/directory/david-s-rohrbacher/>), Professor of Classics

Carl Shaw (<https://www.ncf.edu/directory/carl-a-shaw/>), Professor of Classics

Requirements for the AOC in Classics

A minimum of fifteen (15) academic units.

Code Title

High Level of Proficiency in Ancient Greek or Latin

Select **six** semester courses or the equivalent in one language, and the equivalent of **three** semester courses in the other classical language:

LANG 2010	Elementary Latin I
LANG 2020	Elementary Latin II
LANG 2110	Elementary Homeric Greek I
LANG 2120	Elementary Homeric Greek II
LANG 4010	Advanced Latin: Pliny, Natural History
LANG 4020	Advanced Latin: Horace, Satires*
LANG 4120	Advanced Greek: Euripides' Cyclops*

General Knowledge of Classical Literature, History, and Culture

Select **four** courses, tutorials, or ISPs that cover the classics more generally; some examples include:

LITR 2010	Ancient Epic*
LITR 2040	Roman Civilization*
LITR 2045	Classical Mythology*
LITR 2047	Greek and Roman Lyric Poetry*
LITR 2065	Greek Monsters and Marvels*
LITR 2090	Ancient Greek Drama*
HIST 2260	Ancient Rome: History and Legacy*
PHIL 2205	Classical Philosophy*

Related Fields

Select at least **two** courses in related fields; some examples include:

ANTH 2120	Introduction to Archaeology*
ANTH 2100	Introduction to Cultural Anthropology*
RELI 3200	Christian Scriptures*

RELI 3440

Jewish Scriptures*

Additional Requirement

Senior Thesis and Baccalaureate Exam ¹

¹ The thesis might take the form of a critical analysis of a classical author or a study of a cultural problem in history, literature, or thought. In any case, a significant portion of the research should demonstrate the student's capacity to use primary classical texts or artifacts.

Representative Senior Theses in Classics

- Ancient Greek Prostitution
- Martyrs and Murderers: Women of Euripides
- Oracles, Advisors, and Poets: Constructing Authority in Herodotus' Histories
- The Hero in Chinese and Roman Epic
- Complex Context in the Iliad: Epithets, Gnomai, and Paradeigmata
- The Galli: Transgendered Priests of Ancient Greece, Rome, and the Near East
- The Underworld in Homer, Vergil, and Dante
- Translation and Production of Plautus' Miles Gloriosus
- The Homeric Hymn to Hermes and Archaic Iambography