

ART

Overview

The New College Art Area of Concentration (AOC) emphasizes both quality academic work and art-making together, leading to graduates who make art and can speak and write eloquently about their own and others' work. The Art AOC provides a unique environment to incorporate diverse perspectives from a variety of fields into students' studio practices. Courses address technical and conceptual aspects of art-making through historical and contemporary perspectives so that students continue to cultivate these competencies independently in the future.

Studio classes support a diverse range of media and students move through foundations to advanced work, with opportunities for exhibition. Painting and drawing studios provide ample space for large-scale projects in oil, acrylic, and watercolor. Sculpture facilities include a foundry and areas for woodworking, welding, resin casting, 3D-printing, and laser-cutting. The printmaking studio accommodates intaglio, block printing, and screen-printing. Digital facilities include a Mac computer lab equipped with software, printers, and scanners that supports projects in experimental filmmaking, digital photography, digital design, 3D-modeling, animation, interactive installation art, and coding. The Isermann Gallery exhibition space allows students to practice preparing work for exhibition and offers a forum for display and dialog. The Art AOC prepares graduates to pursue careers within the arts as professional artists, designers, educators, or arts administrators, or to take their visual skills in entirely new directions.

Following a satisfactory Fifth Term Review, up to two studio courses may be satisfied through the Cross College Alliance (CCA) consortium with prior approval from New College Art faculty. These courses may not replicate existing offerings at New College.

Transfer students may present prior college-level coursework to New College Art faculty for a portfolio review in order to exempt them from any Art Foundations courses.

Faculty in Art

Kim Anderson (<https://www.ncf.edu/directory/kim-s-anderson/>),
Professor of Art

Ryan Buysens (<https://www.ncf.edu/directory/ryan-buysens/>),
Associate Professor of Art

Requirements for the AOC in Art

A minimum of thirteen (13) academic units.

Code	Title
Art Foundations Courses	
ART 2100	Principles of Painting: Color and Form
ART 2210	Perceptual Drawing Methods*
ART 2300 or ART 3560	Sculpture I*
ART 2500	Emerging Media and Interactive Art*
ART 2500	3D Design: Tools & Techniques: An Intro to Materials, Processes, & History of 3D Artistic Practice

Art History Course

Select **one** from the following examples:

ARTH 3640	The Gothic Cathedral*
ARTH 3770	Michelangelo and his Era
ARTH 2250	Public Art and Its Public(s) in the United States*

Critical Theory Course

LITR 3230	Critical Theory in the United States: An Introduction
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Students are to submit an application and portfolio as part of a fifth-term review. The following courses are to be completed following a successful fifth-term review:

Code	Title
Sculpture or Digital Media Course	
ART 2300 or ART 3560	Sculpture I* Emerging Media and Interactive Art*

Painting or Drawing Course

Select **one** from the following examples:

ART 2210	Perceptual Drawing Methods*
ART 2490	Drawing Through Photography*
ART 3350	Color and Culture

Art Electives (Painting, Drawing, Digital Media, and/or Sculpture) ¹

Select **two** from the following examples:

ART 2355	Going Viral: Making Video Art for the Internet*
ART 3130	Mixed Media Painting
ART 3210	Sketchbook: Art Under Cover
ART 3560	Emerging Media and Interactive Art*
ART 3572	Sculpture: Internet as a Tool for Making Art*
ART 4100	On Site/Sight: Mural Painting
ART 4400	Moldmaking and Casting

Art History Courses

Select **two** from the following examples, with **one** focusing on 20th- or 21st-century art:

ARTH 3640	The Gothic Cathedral*
ARTH 3770	Michelangelo and his Era
ARTH 2250	Public Art and Its Public(s) in the United States*
ARTH 2660	Art Since 1945: Modernity, Postmodernity, and Contemporaneity*
ARTH 3665	Modernism in the Visual Arts: 1900-1940

Independent Study Project

One Independent Study Project (ISP) in Art

Additional Requirements

Studio Art Thesis Project/Exhibition and Supporting Paper, and Baccalaureate Exam

Portfolio of Images

¹ These courses will vary in techniques and methodologies and will repeat on a several year rotation. The courses will allow for introductory and advanced level approaches in the same class.

Requirements for the Joint AOC in Art

A minimum of nine (9) academic units.

Code	Title
Art Foundations Courses	
ART 2100	Principles of Painting: Color and Form (or equivalent)
ART 2210	Perceptual Drawing Methods*
ART 2300 or ART 3560	Sculpture I* Emerging Media and Interactive Art*
ART 2500	3D Design: Tools & Techniques: An Intro to Materials, Processes, & History of 3D Artistic Practice

Art History Course

Select **one** from the following examples:

Code	Title
ARTH 2250	Public Art and Its Public(s) in the United States*
ARTH 3640	The Gothic Cathedral*
ARTH 2260	Worlds of Wonder: A History of Museums*

Students are to submit an application and portfolio as part of a fifth-term review. The following courses are to be completed following a successful fifth-term review:

Code	Title
Art Courses	
Select two from the following examples:	
ART 2100 or ART 2200	Principles of Painting: Color and Form Drawing Fundamentals*
ART 2300 or ART 3560	Sculpture I* Emerging Media and Interactive Art*

Art History Course

Select **one** course focusing on 20th- or 21st-century art:

Code	Title
ARTH 2250	Public Art and Its Public(s) in the United States*
ARTH 2660	Art Since 1945: Modernity, Postmodernity, and Contemporaneity*
ARTH 3665	Modernism in the Visual Arts: 1900-1940

Independent Study Project

One Independent Study Project (ISP) in Art

Requirements for a Secondary Field in Art

A minimum of seven (7) academic units.

Code	Title
Art Foundations Courses	
ART 2100	Principles of Painting: Color and Form (or equivalent)
ART 2210	Perceptual Drawing Methods*
ART 2300 or ART 3560	Sculpture I* Emerging Media and Interactive Art*

ART 2500	3D Design: Tools & Techniques: An Intro to Materials, Processes, & History of 3D Artistic Practice
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Art History Course

Select **one** course focusing on 20th- or 21st-century art:

ARTH 2250	Public Art and Its Public(s) in the United States*
ARTH 2660	Art Since 1945: Modernity, Postmodernity, and Contemporaneity*
ARTH 3665	Modernism in the Visual Arts: 1900-1940

Students are to submit an application and portfolio as part of a fifth-term review. The following courses are to be completed following a successful fifth-term review:

Code	Title
Art Elective (Painting, Drawing, Digital Media, or Sculpture) ¹	
Select one from the following examples:	
ART 2280	Digital Skills for Studio Art Practices
ART 2400	Digi-Fab: Digital Fabrication for Art
ART 3130	Mixed Media Painting
ART 3210	Sketchbook: Art Under Cover
ART 3565	Sculpture: Interactive Art*

Independent Study Project

One Independent Study Project (ISP) in Art

¹ These courses will vary in techniques and methodologies and will repeat on a several year rotation. The courses will allow for introductory and advanced level approaches in the same class.

Representative Senior Theses in Art

- Access: Graffiti Through a Privileged Lens
- Analog Aliasing: The Glitch and Self-Representation in the Digital Age
- The Art of Self Defense: An Exploration of Art as a Spiritual and Political Means for Manifesting Black Power
- I Must Be Burned Alive: Performance, Queerness, and Martyrdom Through the Lens of St. Sebastian
- In/Visible Identities: Illusion, Abstraction, Politics, and the Phenomenology of Stateless Being
- Lo Que Quedo de Ti: Violence at the U.S.-Mexico Border. Awareness Through Art
- More Than Just a River of Grass: A Scientific and Artistic Exploration into the Florida Everglades
- Re: Vision - 20th Century Poster Making in the Spanish-Speaking Caribbean
- Symbiosis: Illustrating the Transnational Genre of Anime and a Need for Diversity Within Animated Media